

Addendum No.1, IFB 16-16



CITY OF SOMERVILLE, MASSACHUSETTS
Department of Purchasing
JOSEPH A. CURTATONE
MAYOR

To: Prospective bidders **IFB 16-16**, Otis Street Playground Renovation
From: Alex Nosnik, Assistant Director, Purchasing
Date: 9/1/2015

Re: Additional Clarifications

Addendum No. 1 to IFB 16-16

The City is issuing this addendum to IFB 16-16, Otis Street Playground Renovation to provide additional, clarifying information.

****PLEASE BE SURE TO ACKNOWLEDGE THIS ADDENDUM BELOW****

Please acknowledge receipt of this Addendum by signing below and including this form in your bid package. Failure to do so may subject the proposer to disqualification.

X

Name of Authorized Signatory
Title of Authorized Signatory

- 1. Reminder of Due Date: Bids are due 9/04/15 at 11AM EST.**
- 2. The purpose of this addendum is to provide additional, clarifying information (see below).**

The following clarifications relate to the Drawings, organized by Sheet Number.

L-1, Demolition & Removals Plan:

1. Under Demolition Notes, #9, regarding Temporary Fencing: Please note that, per Specifications Section 01 55 00 3.3.E, Pedestrian access to the bridge across McGrath Highway shall remain open to the public except when work is actively in progress at the bridge exit area. (Temporary Fencing shall be placed to accommodate such access, and access shall be coordinated with the Traffic Management Plan.)
2. On the Plan, in the note that begins "Locate new MH Per plans. Connect New Drainage Manhole..." - the referenced detail number should read "Detail 9/L7.2".

3. All existing signage on site (including but not limited to the Park Rules Sign and Land & Water Conservation Fund Grant sign attached to the existing fence and gate) shall be carefully removed and stockpiled for reuse, to be located as directed by the City and Landscape Arch.
4. On the plan, in the note that reads "Remove & Dispose Of All Ex. Site Furniture And Footings (Typ.)," the City would like to explicitly retain the option (per Demolition Note 3 & 4, to be determined during removal) of stockpiling these items for future use at another site. Should the City choose to exercise this option, the Contractor shall remove the selected site furnishings, remove the concrete footings from the posts, and deliver the furnishings to the City DPW Storage Yard.
5. Please note that the Tree Protection Symbol shown is NOT meant to indicate the extent of tree protection fencing; per the detail, the fencing should be located as close to the dripline of the tree as improvements permit, and a minimum of 3x the tree caliper from the trunk except as specifically authorized by the Landscape Architect.

L-2.1, Materials Plan – Base Bid:

6. In the upper left corner of the plan – please note that the indicated 3/4" Marine Grade Plywood Panel Replacement (1 location) is a separate item from (and behind) the Freestanding Chalk Panels (which are in 2 locations).
7. The line separating the spray area from the pathway (through the Concrete with Integral Color) represents a change in the integral color between the two sides of the line. Similarly, each contiguous area of Color-Coated Bit. Conc. (ie, line to line) should be assumed to be a different standard color of sealcoat. No striping between areas is required.
8. Per Materials Notes 6 and 7, see sheet L-8 for repainting of bridge walls and structure, and of adjacent building walls and fences.

L-2.2, Materials Plan – Alternates:

9. The Detail Callout for the Musical Fence Alternate refers to the wrong Alternate number (2). All other references to this Alternate are correct - per the Detail, the Schedule of Alternates on the plan, section 01 23 00, and the Bid Form for Alternates, the Musical Fence is Alternate #1.
10. As with the colored Concrete and Bit. Conc. in the Base Bid, the darker lines between areas of Permeable Precast Ceramic Pavers represent color changes; assume 3 standard colors will be used (the main pathway through the center is one color, the side pathways up to the large table and under the smaller tables are another, and the spray area is a third color).

L-5.0, Utilities Plan:

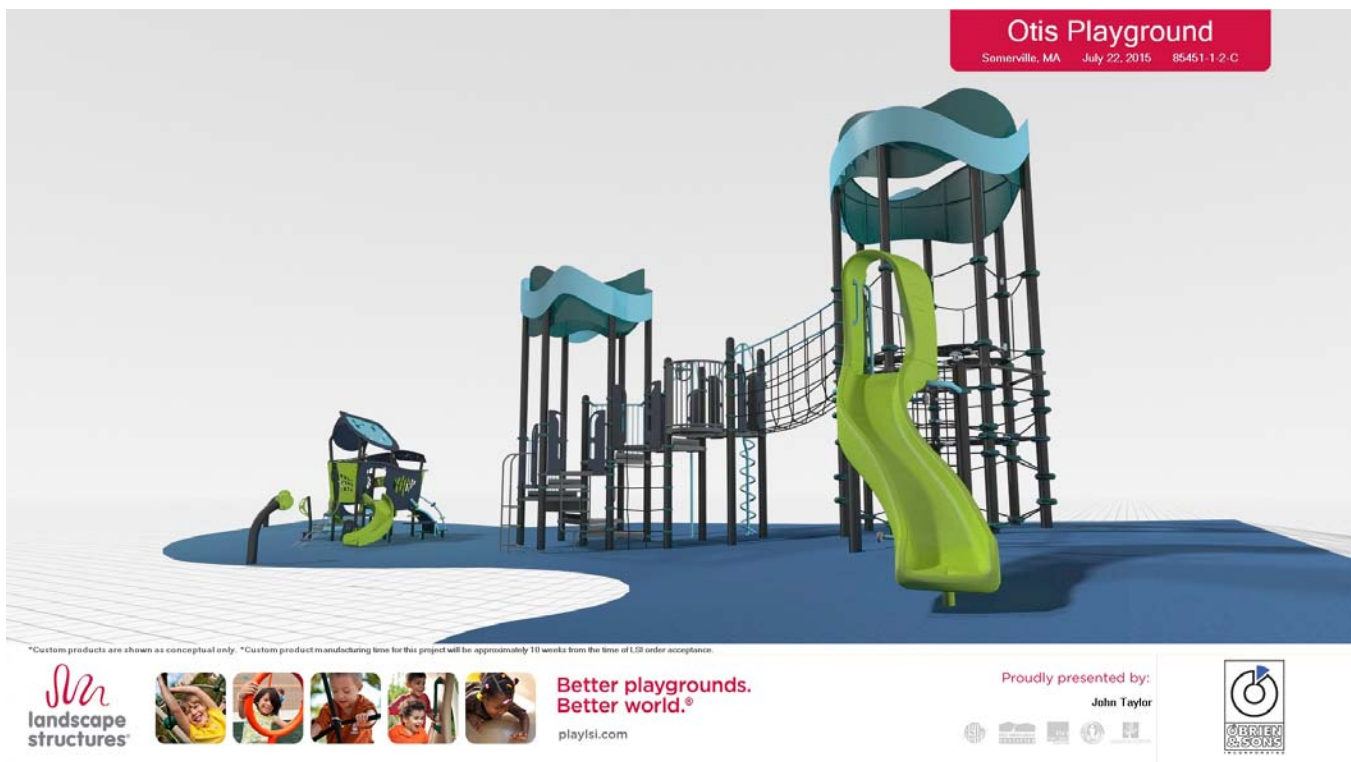
11. The "Conduit in Risers for Rope Light (Typ)" callout points to an incorrect location on the plans; the conduit riser locations are indicated by the small circles at the ends of the —E— lines leading to the walls, set toward the center of the wall. Also, please note that all LED Rope Light and related conduits are Alternate #2.

L7.1 to L7.8, Site Details:

12. Detail 6/L7.1 and Sheet L7.8: Rubber Safety Surface thicknesses are not indicated on the Plans. The fall heights of the Basis of Design playstructures are 2'-8" for the 2-5 Playstructure, 8'-0" for the 5-12 Playstructure, and 6'-6" for the Dish Swing under Alternate 4.
13. Detail 3/L7.8 (for Gradeschool Composite Play Structure) has two callouts for Alternate 2: LED Rope Lighting which references "Detail X/L-X" - this reference should be to Detail 5/L7.5.



14. See attached rendering (below) of the Basis of Design structures (3/L7.8 and 4/L7.8) for visual information on the proposed play components and roof elements to be used as the basis of comparison for any structures submitted for consideration as a proposed Equal. (Note: colors shown are not final; colors to be selected.) Per MGL c.30 s.39M part B criteria 1 and 11 68 00 1.1.B, alternate manufacturers may be considered but should be in substantial conformance with the site layout proposed, play elements offered, and aesthetic features (for custom items) shown, in the judgment of the Landscape Architect and Owner's Representative. See 11 68 00 1.1.B for more information.



L8.0, Painting Plan:

15. Please note that while only two sides of the Bridge are shown in elevation (Elevation 1 and Elevation 2), the remaining side surfaces (1B, 2B, 2, 3B, 4, and 4B) and all bottom surfaces shall also be painted in a similar pattern, as referenced in Note 4. Final patterns will be comparable in complexity to the elevations shown on this sheet, and will be provided in drawing form and/or marked in the field by the Landscape Architect, during construction.

END OF NOTES ON ADDENDUM #1.